



**SPECIAL ENTRIES: CATEGORIES AND CRITERIA page 2**

<b>Category number</b>	<b>Category</b>	<b>50% of marks</b>	<b>25% of marks</b>	<b>25% of marks</b>
<b>4</b>	<b>Care/residential/convalescent homes, hospices and day centres</b>	<p><b>Horticultural</b></p> <p>Visual impact, quality of planting; choice of plants for lasting effect. Encouragement of wildlife, conservation and sustainability, recognition of environmental issues</p>	<p><b>Accessibility</b></p> <p>Provision of hard landscaping, sitting and other areas appropriate to residents and visitors</p>	<p><b>Cleanliness, tidiness and maintenance</b></p> <p>Control of litter, graffiti, dog fouling, weeds. General tidiness</p>
<b>5</b>	<p><b>Religious establishments</b></p> <p>For grounds of places of worship, cemeteries and crematoria</p>	<p><b>Horticultural</b></p> <p>Visual impact, quality and choice of plants, appropriateness of planting; accessibility to visitors, sensitivity</p>	<p><b>Environmental</b></p> <p>Encouragement of wildlife, recognition of environmental issues</p>	<p><b>Design, tidiness and maintenance</b></p> <p>Control of litter, graffiti, dog fouling and weeds. General tidiness</p>
<b>6a</b> <b>6b</b>	<p><b>Small commercial premises</b></p> <p><b>Large commercial premises</b></p> <p>For sites where a single business is carried out</p> <p>Allocation between the two categories is at the discretion of the judges</p>	<p><b>Horticultural</b></p> <p>Choice of plants, colour schemes, quality and choice of plants, plant condition. Overall effect</p>	<p><b>Appropriateness to the building and surroundings</b></p> <p>Use of colour and its relationship to the building ; design and creativity – originality, structural planting,</p>	<p><b>Cleanliness, tidiness and maintenance</b></p> <p>Control of litter, graffiti, dog fouling, weeds. General tidiness. Recognition of environmental issues</p>
<b>7</b>	<p><b>Pubs</b></p> <p>Rear garden/beer garden may be included</p>	<p><b>Horticultural</b></p> <p>Choice of plants, colour schemes, quality and choice of plants, plant condition. Overall effect</p>	<p><b>Appropriateness to the building and its surroundings</b></p> <p>Use of colour and its relationship to the surrounding area. Design and creativity – originality, colour combinations, structural planting. Recognition of environmental issues</p>	<p><b>Cleanliness, tidiness and maintenance</b></p> <p>Control of litter, graffiti, dog fouling, weeds. General tidiness.</p>

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<b>Category number</b>	<b>Category</b>	<b>50% of marks</b>	<b>25% of marks</b>	<b>25% of marks</b>
<b>8</b>	<b>Hotels and guest houses</b>	<p><b>Horticultural</b></p> <p>Choice of plants, colour schemes, quality and condition of plants. Overall effect</p>	<p><b>Appropriateness to building and surroundings</b></p> <p>Use of colour and its relationship to the building, design and creativity – originality, structural planting. Recognition of environmental issues</p>	<p><b>Cleanliness, tidiness and maintenance</b></p> <p>Control of litter, graffiti, dog fouling, weeds. General tidiness.</p>
<b>9</b>	<p><b>Conservation projects</b></p> <p>The conservation work should relate primarily to the natural environment and the majority of the site should be within the entry's boundary.</p>	<p><b>Horticultural and conservation</b></p> <p>Introduced plants should be appropriate to the conservation nature of the project. Recognition of a range of environmental issues</p>	<p><b>Community involvement</b></p> <p>Friends' group, other volunteers, litter pickers etc. Educational value – benefit to and use by the community. Interpretation material, contact with schools etc</p>	<p><b>Cleanliness, tidiness and maintenance</b></p> <p>Control of litter, graffiti, dog fouling, weeds. Condition of information boards etc. General tidiness.</p>
<b>10</b>	<p><b>Bus, metro and railway stations</b></p> <p>Applies to platforms and clearly defined forecourt/station car parks</p>	<p><b>Horticultural</b></p> <p>Choice and condition of plants, use of colour, relationship to buildings. Originality and creativity. Recognition of environmental issues.</p>	<p><b>Community involvement</b></p> <p>Station staff and/or volunteers; local businesses</p>	<p><b>Cleanliness, tidiness and maintenance</b></p> <p>Control of litter, graffiti, dog fouling, weeds. General tidiness.</p>
<b>11</b>	<b>Parks</b>	<p><b>Horticultural</b></p> <p>Annual and permanent planting, grass cutting, colour selection and coordination. Quality of planting and design, plant condition, appropriateness to the site, features. Recognition of environmental issues</p>	<p><b>Range of uses and activities for the public</b></p> <p>Education, recreation, relaxation, conservation, wildlife areas etc. Accessibility.</p>	<p><b>Cleanliness, tidiness and maintenance including furniture and play areas</b></p> <p>Control of litter, graffiti, dog fouling, weeds. General tidiness and state of repair Appropriate signage/ interpretation</p>

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<b>12</b>	<b>Town centre retail areas, and Business Improvement Districts</b>  For shopping precincts, arcades and Business Improvement Districts within a clearly defined area and under a single administration	<b>Horticultural</b>  Overall impact, appropriate choice of plants including structural and permanent planting; creativity, innovation and special features; standard of maintenance. Recognition of environmental issues; sustainability	<b>Business community involvement</b>  Funding and practical support, local initiatives, special events to encourage visitors	<b>Cleanliness, tidiness and maintenance</b>  Control of litter, graffiti, dog fouling etc; condition of street furniture and hard landscaping. Recognition of local heritage. Appropriate signage/interpretation.
<b>13</b>	<b>Private gardens</b>  For gardens visible to the public from a public thoroughfare	<b>Horticultural</b>  Use of colour in annual and perennial plants; appropriate choice of plants; plant condition; creativity. Recognition of environmental issues	<b>Structure and features</b>  Hard landscaping; use of contours, art and architecture, trees and shrubs, use of height, borrowed landscape.	<b>Cleanliness, tidiness and maintenance</b>  Control of litter, graffiti, dog fouling, weeds. General tidiness
<b>14</b>	<b>Grounds of hospitals, universities and other public buildings</b>	<b>Horticultural</b>  Overall appearance and floral impact. Appropriateness and sustainability of planting, plant condition. Recognition of environmental issues	<b>Accessibility</b>  Provision of hard landscaping, sitting and other areas appropriate to residents, employees and visitors. Appropriate signage and information boards.	<b>Cleanliness, tidiness and maintenance</b>  Control of litter, graffiti, dog fouling, weeds. General tidiness.
<b>15</b>	<b>Sports grounds</b>	<b>Horticultural</b>  Overall impact and standard of horticulture: floral, trees and shrubs, grass cutting. Quality of planting and design. Quality and condition of playing surfaces. Recognition of environmental issues.	<b>Community</b>  Involvement of members, volunteers and local businesses.	<b>Cleanliness, tidiness and maintenance</b>  Control of litter, graffiti, dog fouling, weeds. General tidiness.

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<b>16</b>	<b>Residential communities</b>  For discrete residential communities, eg cul de sac, street	<b>Horticultural</b>  Overall impact and standard of horticulture . Appropriate choice of plants. Plant condition. Recognition of environmental issues	<b>Community</b>  Community involvement, cooperation with and support of each other. Creativity and innovation.	<b>Cleanliness, tidiness and maintenance</b>  Control of litter, graffiti, dog fouling, weeds. General tidiness
<b>17</b>	<b>Allotments</b>  For allotment sites with three or more individual plots on a single site	<b>Horticultural</b>  Overall appearance and standard of horticulture; appropriateness and quality of planting; resources, recycling	<b>Community</b>  Involvement of allotment holders in the horticultural achievement, communal schemes, and in maintenance.	<b>Cleanliness, tidiness and maintenance</b>  Control of litter, graffiti, dog fouling, weeds. General tidiness
<b>18</b>	<b>Tourist and visitor attractions, and country estates</b>  For gardens at sites and buildings whose main function is as a tourist or visitor attraction, and significant country estates	<b>Horticultural</b>  Overall impact and standard of horticulture; appropriateness to the site of the planting; quality of design. Recognition of environmental issues; sustainability and use of resources, recycling.	<b>Range of uses and facilities for visitors</b>  Accessibility, education, recreation, relaxation. Facilities, signage and information boards	<b>Cleanliness, tidiness and maintenance</b>  Control of litter, graffiti, dog fouling, weeds, hard landscaping and general tidiness